EXCELLENCE ETHNIC CHARACTERS IN STRENGTHENING THE COUNTRY NATIONAL VALUES IDENTITY: AN EXPERIENCE OF INDONESIA

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Indonesia is a rich cultural country contribute by 1340 tribes which classified into 633 ethnic groups.

Important role of character education in strengthening Gen-Z and Post Gen-Z national values identity.

This paper aims to describe research findings on the prominent generic characters of 10 ethnic groups of the largest Indonesian population to strengthen Indonesian national identity (five fundamental principles-Pancasila).
The value of a country's national identity lay in the basic description of the country. The fundamental conception of the state and the ideals of each nation-state have their characteristics arising from the historical setting, socio-cultural conditions, and the shared values and dreams of the nation concerned. [1]. The formation of identity depends on intricate processes of self-recognition. [2].

In Indonesia, the values of state identity are inside the Five Fundamental Principles known as Pancasila. As the basis of the state, the Five Fundamental Principles become the source of all sources of state law. This fundamental norm is the highest norm that underlies the unity of norm systems in an orderly society. [3].
Indonesia characteristics as a nation-state is its vastness, breadth, and diversity. High contribution of the 1340 ethnic’ excellent character of which grouped into 633 ethnic groups in Indonesia, is very potential to support the achievement of the country's ideals. A multicultural society that respects cultural differences create a society with the same views, souls and goals. [4], [5], [6] [7].

However, in this era of globalization, the noble values of the Five Fundamental Principles continue to experience degradation, especially among the younger generation or among students. [8]. Also the condition between recognizing the ability of higher education graduates to master their field of expertise but not having the excellent character. [9].
The research uses a qualitative exploratory method. It starts with a literature review and deep study on the main customs and taboo apply in each tribe. Then interviews with 30 participants – purposively selected. They are people who understand the customs and or taboos that the tribe/ethnicity strongly believes. A list of prominent ethnic characters compile. The data were processed and tabulated according to ethnicity. Then describe in details.
# FINDINGS: IDENTIFICATION OF EXCELLENT CHARACTERS

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<th>Aceh</th>
<th>Dayak</th>
<th>Madurese</th>
<th>Javanese</th>
<th>Sundanese</th>
<th>Baduy</th>
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<tbody>
<tr>
<td>Militant</td>
<td>Patient</td>
<td>Religious</td>
<td>Hard worker</td>
<td>Cheerful</td>
<td>Abstain from harming others</td>
<td>Assertive</td>
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<tr>
<td>Consistent</td>
<td>Preserving culture</td>
<td>Independent</td>
<td>Openness</td>
<td>Embrace</td>
<td>Obey the law</td>
<td>Migrants</td>
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<tr>
<td>Loyal</td>
<td>Honest</td>
<td>Expressive</td>
<td>Expressive</td>
<td>Gentle</td>
<td>collaboration</td>
<td>Resilient</td>
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<tr>
<td>Assertive</td>
<td>Sincere</td>
<td>Upholding self-esteem</td>
<td>Simple Life</td>
<td>Respect</td>
<td>preserving the natural heritage</td>
<td>The Golden voice</td>
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<tr>
<td>Willing to sacrifice</td>
<td>Toughness</td>
<td>Be brave</td>
<td>Get along well</td>
<td>Respect</td>
<td>Democratic</td>
<td>Honest</td>
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<tr>
<td>Obey</td>
<td>Consistent</td>
<td>Migrant</td>
<td>Politeness</td>
<td>Friendly</td>
<td>Independent</td>
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<tr>
<td>Upholding self-esteem</td>
<td>Be persistent</td>
<td>Confidence</td>
<td>Customs</td>
<td>Humble</td>
<td>Honest</td>
<td>Never give up</td>
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<tr>
<td>Resilient</td>
<td>Straightforward</td>
<td>Mutual Attitude</td>
<td>Easy to get along</td>
<td>Sincere</td>
<td>Strong</td>
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<tr>
<td>Fair</td>
<td>Frankly</td>
<td>Assertive</td>
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<tr>
<td>Be brave</td>
<td></td>
<td>Loyal</td>
<td>Mutual cooperation</td>
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<tr>
<td>Keeping promises</td>
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<td>Upholding their customs</td>
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<th>Banjar</th>
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<th>Betawi</th>
<th>Minangkabau</th>
<th>Malays</th>
<th>Bugis</th>
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</thead>
<tbody>
<tr>
<td>Loyal friend</td>
<td>Religious</td>
<td>Socialist</td>
<td>Nomads</td>
<td>Hard worker</td>
<td>Be brave</td>
<td></td>
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<tr>
<td>Like to Trade</td>
<td>Discipline</td>
<td>Cultural practitioner</td>
<td>Simple</td>
<td>Polite</td>
<td>Never give up</td>
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<tr>
<td>Religious</td>
<td>Mutual cooperation</td>
<td>Sincerely</td>
<td>Hard worker</td>
<td>Mutual help</td>
<td>Togetherness</td>
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<td>Empathy</td>
<td>Honest</td>
<td>Easy to get along</td>
<td>Straightforward</td>
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</tr>
<tr>
<td>Gentle</td>
<td>Fair</td>
<td>Polite</td>
<td>Egalitarian</td>
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<td>Loyal</td>
<td>Love to sing</td>
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<tr>
<td>Forgiving</td>
<td>Strong brotherhood</td>
<td>To be responsible</td>
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DISCUSSION
LINKING ETHNIC CHARACTERS & NATIONAL VALUES IDENTITY

The Framework for the Application of Ethnic Excellent Character as a National Identity Value (Five Fundamental Principles)

**Excellence Character of Each Ethnicity**
2. Sundanese Tribe.
5. Minangkabau Tribe.
7. Malays Tribe.
8. Tribes in Banten.
9. Tribes in East Nusa Tenggara.
11. Aceh Tribe.
13. Etc.

**Generic Collective Character Based on Excellent Ethnic Characters.**
- Religious.
- Honest.
- Courageous.
- Sincere.
- Faithful.
- Migrant.
- Collaborative.
- Firm.
- Resilient.
- Friendly.
- Etc.

**National Character Values Based on Five Fundamental Principles / Pancasila**
1. To God Almighty.
2. Just and Civilized Humanity.
3. Indonesian Unity.
5. Social Justice for All Indonesian People.
Each tribe has a prominent character as the identity of the community. Manage excellence characters of the 633 ethnic groups' potential to strengthen Indonesia's national identity values.

Practical experience in applying national identity values based on excellence ethnic characteristics becomes essential to provide an objective picture/fact rather than an abstract picture. Practical learning will provide a pleasant learning experience.

Constraints: the process of cultivating values takes a long time, reluctance of students to get out of their "cocoons," and getting used to learning goodness from others tribes.


REFERENCES


THANK YOU