The Effort To Preserve Of Reyog Kendang Art As A Local Wisdom

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Globalization
The impact of globalization has many influences in various dimensions of life.

Socio-Cultural
In this regard, Tulungagung Regency has a Reyog Kendang art. This art is a traditional art native to the area. Therefore the authors are interested in conducting research with regard to efforts to preserve the art of Reyog Kendang as a local wisdom of Tulungagung Regency.
Literature Review

1. LOCAL WISDOM
   a. Characteristics
   b. Classification

2. PRESERVATION
   Structural functional theory assumes that society is a social unit consisting of parts that are interconnected and mutually united to achieve a continuity. In this study, the authors used the structural functional theory proposed by Talcolt Parson.

3. REYOG KENDANG
   In every reyog kendang performance there are several things that must be present, namely, the gong which is a Kempul hanging in a ganor, slompret or trumpet, dhodhong is a small drum that is carried by every dancer, a headband or iker, kenong as an instrument, and gongseng is a binggel used at the feet of the reyog drum players (Shanti, 2017).

   Based on the above, even though in this art development is carried out, 6 things as above must not be left behind. Because the main value in art is in the case above. Each geran has a deep meaning (Widwi: 2017, Febrianshyah et al: 2020).
In this study using a qualitative approach, the method used is by using the case study method. Data collection techniques: observation, in-depth interviews and documentation study. Data Analysis: used is by triangulation technique.
Findings And Discussion

The results of this research are that there are several ways to preserve the art of Reyog Kendang, namely:
1. through extracurricular activities in schools
2. art performances in commemoration of national holidays
3. art performances in commemoration of traditional ceremonies in society
4. implementation in various forms of art such as batik motifs, clothing accessories, souvenirs and other forms
Findings And Discussion

- **ADAPTATION** a system must cope with dire external situations. The system must adapt to the environment and adapt the environment to its needs. In this study, we will examine how environmental adjustments are made by the community to maintain the existence of Reyog Kendang and its influence on the development of local culture.

- **GOAL ATTAINMENT** a system must define and achieve its main objectives. The main purpose of this research is to maintain the stretching existence of Reyog Kendang which is currently starting to fade away, and to reintroduce this local cultural art in the values conveyed to Reyog Kendang.

- **INTEGRATION** a system must regulate the relationship between the parts that become its components. The system must also manage the relationships between the other three functions. In this research, each component, both the community, the government, the Reyog Kendang artist, and the cultural customary figures will explain their roles and functions to develop and maintain the existence of Reyog Kendang.

- **LATENCY** a system must equip, maintain and improve both individual motivation and the cultural patterns that create and sustain motivation. In this research, we will examine how a socio-cultural system of Reyog Kendang that tries to convey the values in each of its performances and develops the art of Reyog Kendang culture to exist today.
The conclusion from the research is that there are continuous efforts in the effort to preserve this art. This is done so that this art can survive amid the proliferation of other foreign cultures.
References


